Viktoria Titova

Artist Director

Viktoria Titova began dancing full time in a professional ballet school at age 10 under the highly detailed system developed by Agrippina Vaganova that defines Russian ballet. Russian dancers combine intricate artistic interpretation and athleticism. Ms. Titova is grateful to have studied with some of the giants of Russian ballet. She worked with Grigorovich, Semenova, Plisetskaya, and Kondratieva. Her second teacher, Valitova was a student of Vaganova herself. Viktoria remembers seeing the notebook where her teacher wrote down the exercises from Vaganova's classes.

Viktoria Titova is a rare combination of world class performer, dynamic choreographer, and dedicated teacher. Trained by the masters, Ms. Titova began touring with the Bolshoi Theatre (Grigorovitch Company) at age 17, performing solo and ensemble roles on some of the world's most famous stages.

In the Pacific Northwest Titova continues to expand her talents in staging, choreographing, and performing classical and contemporary ballets throughout the Puget Sound. She has taken advanced students to Russia and France to study and perform. Some of her students have joined professional companies. She dreams of developing a resident professional company at EBT. "Ms. Viktoria" also enjoys her time teaching younger dancers. Emerald Ballet Theatre is proud to have Viktoria Titova as its founding artistic director, she is a proven leader.